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Stone cold robert swindells character analysis

Later, Link meets Ginger, a streetwise man who becomes a sort of mentor, guiding Link on how to survive in a hostile environment. Meanwhile, Shelter, a former member of the Army who was dismissed for "medical reasons," resolves to clear London's streets of unhoused people. Initially, Link starts to believe Shelter's kindness, but everything changes when Link finds his watch—the one stolen by the unhoused person who assaulted him earlier. After being robbed and kicked out of his doorway, Link found Ginger and instantly became friends. His tragic journey reveals the vulnerability of living unhoused and dismantles prejudices about who becomes unhoused and why. Shelter invites Link inside, pretending to be a kindhearted man offering food and shelter. The two have a violent confrontation, and Shelter almost kills Link by suffocation. It summarizes the main characters of Link and Shelter, who represent homeless youth and a...Download as docx, pdf, or txt Character Analysis for "Stone Cold" Link Presented as ordinary young man with ordinary backgrounds shows that anyone could fall victim to homelessness and dispel some of the myths/prejudices about homelessness and what is to blame. Link's journey to homelessness is not extraordinary and is presented in a matter-of-fact way (he seems very honest and doesn't actively seek sympathy). Home life is bad Dad ran away with receptionist when he was 14 – out of his control, mucked up school work for a while but still secured some qualifications (5 GCSEs = miracle due to home situation) Mother's new partner, Vince, likes his drink, makes him feel uncomfortable, arguments, causes sister, Carol, to move out faces difficulties as there is no Government money for school leavers and no training places. Vicious circle: jobs want experience but can't get experience; goes to interviews but looks scruffy as living on street. Shelter stark contrast to Link cruel and calculating nature represents an ever present threat to the homeless and exploits their vulnerabilities aim to rid the streets of what he considers to be vermin. His extreme views and actions are used by Swindells to emphasise people's prejudiced attitudes and at the same time show how vulnerable the homeless are. name is ironic as it suggests protection and comfort which is the opposite of what he provides. reflects his exploitative nature and how he uses the weaknesses and vulnerabilities of the homeless against them cruel and callous nature as he gets pleasure and amusement out of others' suffering. He also sees the murders as performing a much needed service and putting the homeless out of their misery. Shelter's was a sergeant-major in the army but he was discharged on medical grounds. He views this as part of a 'plot' and is determined to rid the country of the 'garbage efficient killer' and he is very calculating in how he goes about planning out his crimes. One day, Link and Ginger encounter Shelter while begging for money, but they have no idea who he is. Link, desperate to find his friend, asks Toya, one of Ginger's friends, about what happened to him, but Toya has no information. Heartbroken and frustrated by Ginger's disappearance, Link resolves to focus only on himself. Link realizes that Shelter is a murderer. Gail came over to sit next to Link, every eye in the place following her. They spend a night at one of the boats. Through Link, Swindells portrays living unhoused as something that can happen to anyone, regardless of background or character. Link doesn't reveal his real name, as he feels that he's "one of the invisible people" (7). The story definitely gave the message to never judge somebody you see on the street, as everyone has their side of the story. His speech is presented very 'to the point', army like. " Shelter", the ex-military man, is portrayed mainly by his use of speech. Now on the streets, the novel gives us a real taste of what it is like to be on the streets. She has been posing as an unhoused person to author a story about the conditions facing those who live on the streets. This leaves Link feeling betrayed and angered. I think Robert Swindells is very sympathetic towards homeless people, particularly young homeless people as it affects their future, as in jobs, social, family etc. The next day, while Ginger is talking to some of his friends, Link overhears that another unhoused person, nicknamed Doggy Bag, has gone missing. Later, Ginger meets some old friends in Holborn, leaving Link behind. Shelter details his methods of committing successful murders: He pretends to be the owner of a homeless shelter and acquires a cat to appear harmless. He has a sister, Carole, who initially helps him, but after she moves in with her boyfriend, Link decides to try his luck in London. In my essay, I will aim to analyse Swindells' success in writing an absorbing novel. The subjects in the book are friendships, family troubles, homelessness, love, deceit, mental illness, and many others. He explains that his father left the family for a receptionist, and his mother's new boyfriend, Vince, was the catalyst for his becoming unhoused: Vince pressured Link about living off his money, and he ultimately decides to leave home. Gail is Scottish and not just a dossier. Left alone, Link reflects on the world's injustice. The ending is quite a depressing ending as you find out that Gail has been using Link as a piece for an article on homelessness. In 1991, when Link was fourteen, his father ran off with a receptionist. Stone Cold by Robert Swindells. Shelter notices them and starts plotting to kill them. One day while Link and Ginger are discussing where to sleep, Ginger mentions a man named Captain Hook who owns boathouses for unhoused people. The protagonist and one of the two narrators of Stone Cold is Link. You can also find a summary of the text, as well as inspiration for interpreting it and putting it into perspective (...) Trouble at home was the reason for Link to move away from home. Presented as ordinary young man with ordinary background. He buys a cat and clothes to make him seem approachable and kindly. In reality he despises cats and Swindells uses the details within his narrative to show how appearances can be deceiving (just as people wouldn't guess that Shelter is a serial killer, Swindells is suggesting we don't know anything about the individuals who live on the streets). commits the murders by using the vulnerabilities of the homeless against them: he offers shelter, food, money and, with Ginger, he uses his friendship with Link against him. Ginger provides companionship for Link, which is something most homeless people don't have. Still maintain some distance by using nicknames and not always telling each other where they are going, showing that it is very difficult to fully trust/rely on someone in this situation (again creating sympathy). Ginger teaches Link essential skills for surviving on the streets: how and where to beg, not being open about the money/possessions you have, where to go for food/shelter. Swindells uses this to show how difficult things are and also to show how invaluable Ginger is and how lucky Link is to have found him. Link gets jealous of Ginger's other friends and feels distanced from them – this shows his immaturity and total reliance on Ginger. When Ginger goes missing, Swindells intensifies Link's isolation and vulnerability as he questions his trust in Ginger and makes him seem even more exposed. Gail comes into the narrative immediately after Ginger's disappearance. Although Link tells himself he will never get this close to again, he immediately befriends Gail. Takes on the role of passing on his knowledge of the streets to her. This shows the strong desire for companionship and how lonely and difficult living on the streets is. Gail behaves in a secretive manner at times and Link again gets jealous. The reader is also kept in the dark as to Gail's true motives so we share Link's perspective and see how difficult it is to trust someone. At the end, when we discover Gail is really a reporter, we are again shown how vulnerable the homeless are to exploitation. Gail uses Link's need for companionship to get a story about the homeless without really considering him as an individual and his difficulties. Beyond Secondary's KS3 English Resources on Robert Swindells' Stone Cold, including English worksheets, homework, and analysis of Stone Cold characters. Vince wouldn't let Link in, so he had to go round and spend the night at his sister's, Carole. Stone Cold by Robert Swindells Stone Cold is an absorbing novel by Robert Swindells which follows 'Link', a sixteen year old boy from Bradford, England. 'Daily Routine Orders ...' is how Shelter always starts his part of the story, suggesting he lives his everyday life in a militaristic lifestyle. The novel also follows 'Shelter', an ex-military man who served for twenty nine years, discharged on medical grounds. The novel tells you about his life over the past two years, how he leaves his violent home and lives on the street, first in Bradford and then in London, where the story starts to take shape. Ginger and Link have a good friendship. His use of an alias emphasizes the loss of identity and humanity that comes with being unhoused. They beg for money together, and Link develops feelings for her. Stone Cold is a young adult novel by Robert Swindells, first published in 1993. X, highlighting the universality of his story —Link could be anyone. Link fell in love with Gale and felt betrayed when he found out about who she really was. Born in 1977, he represents a young man with potential whose life is derailed by circumstances outside his control. Order custom essay Stone Cold by Robert Swindells with free plagiarism report 450+ experts on 30 subjects Starting from 3 hours delivery Get Essay Help Ginger also shows Link the basics to being on the streets, like the best places to beg and good places to eat. When he went home the next day, Vince started slapping him around the head for 'going off' and worrying Mum. Ginger is Link's first friend on the streets. Link and Gail decide to investigate, and they discover that Toya was last seen with a man who was also seen with Ginger right before his disappearance. He told us how that 'mucked up' his school work for quite a while. Now unhoused, Link heads to London, where he struggles to navigate the brutal reality of life on the streets and is assaulted by another unhoused person, who steals his watch. The novel sheds light on the harsh realities of unhoused living through the intertwined stories of Link, a young boy trying to survive on the streets of London, and Shelter, a disturbed former soldier who sees unhoused people as nothing more than targets. The novel explores the psychological impact of being unhoused, societal indifference toward the suffering of others, and the nature of human connection. Link is introduced as an ordinary British teenager who grew up in Bradford. In the real world the blood was pounding in my ears and it was as much as I could do to keep from gagging at that fantastic face. However, Gail summons the police in time, and they arrest Shelter. After the police take Shelter away, Link asks Gail how she managed to contact the police despite being unhoused. He decided to make himself homeless. His parents are referred to as Mr. and Mrs. He's unhoused and struggling for survival, while Shelter, a murderer, is now in prison, where he'll receive food, shelter, and care. The novel shows how it is to live as a homeless person and is a good way of showing how it really is. The novel shows how it is to live as a homeless person and ... The novel Stone Cold by Robert Swindells introduces a large number of characters. He begins luring victims into his apartment under the pretense of offering them help, before murdering them and hiding their bodies beneath the floorboards. It summarizes the main characters of Link and Shelter, who represent homeless youth and a...Download as docx, pdf, or txt Save Save Stone Cold For Later 50% 50% found this document useful, undefined 50% (2) 50% found this document useful (2 votes) 2K views 7 pages This document provides an analysis of the English literature novel "Stone Cold" by Robert Swindells. They piece the clues together and eventually track Shelter to his home. However, Ginger never returns. Over time, he falls in love with her, and they spend all their days together. (2016, Dec 30). Link's life takes a tragic turn when his stepfather, Vincent, forces him out of their home in Bradford. We meet Gail further on in the book, after losing Ginger. Character Analysis for "Stone Cold" Link. One day, Toya's father approaches them with the news that Toya is missing. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you discover the ... His tragic journey reveals the vulnerability of living unhoused and dismantles prejudices about who becomes unhoused and why. "So you pick your spot. In many of his sections, shelter dwells on his days in the army, and how things like national service would take the dossers and 'teddy boys' and turn them into real men. They begin observing his movements, hoping to uncover the truth about the disappearances. One day, Link and Gail argue, and Link goes to Shelter's house alone, deciding to keep watch from a distance. In 1997, Stone Cold was adapted into a television series of the same name, bringing the story to a wider audience. This guide references the 2016 e-book version published by Penguin Books. Content Warning: Stone Cold addresses sensitive topics, including violence, mental illness, and the exploitation of vulnerable individuals. The novel uses a dual narrative, alternating between the perspectives of Link and Shelter. It summarizes the main characters of Link and Shelter, who represent homeless youth and a sinister man who preys on the vulnerable. ... This study guide will help you analyze the novel Stone Cold (1993) by Robert Swindells. Link doesn't know it, but Shelter lured Ginger to his apartment by telling him that Link was there and was severely injured, and Shelter then killed Ginger. "I was acting so cool it was unbelievable but that's all it was - acting. Retrieved from 50%(2) 50% found this document useful (2 votes) 2K views 7 pages This document provides an analysis of the English literature novel "Stone Cold" by Robert Swindells. Soon, however, he meets Gail, a mysterious and beautiful young woman who, like him, is unhoused. Shows that anyone could fall victim to homelessness and dispel some of the ... Get ready to explore Stone Cold and its meaning. Link doesn't reveal his real ... Robert Swindells' novel Stone Cold alternates between the perspectives of two main characters - a homeless boy named Link and a serial killer who targets ... Stone cold is a Novel from 1993, written by Robert Swindells. Through Link, Swindells portrays living unhoused as something that can happen to anyone, regardless of background or character. As Link is sitting in a cafe, he sees 'the best looking dossier' he's ever seen. He tells us that it was in fact his step-father, Vince, who was the real cause. Engelsk Uddannelse: HHX Karakter: 10 tal Ord: 955 Indledning Stone cold is a Novel from 1993, written by Robert Swindells. " 'Ginger' is a very good friend of Link's. He describes how he feels as Gail sits next to him. She's actually a reporter looking for a story on what it's like to be homeless. I other words it's going to be hard and cold. Link felt betrayed by his family because no one was looking for him, there was no one who cared about if he was alive or dead. He recalls coming back from a friends one night, to find that the door to the house had been locked by Vince. The main character is Link, a teenager who leaves his home ... This document provides an analysis of the English literature novel "Stone Cold" by Robert Swindells. He goes on to say that that is not the cause for him being where he is now, the streets. The mental illness that Shelter has is also a very important subject in the book. Wherever it is (unless you're in a squat or a derelict house or something) it's going to have a floor of stone, tile, concrete or brick. Link feels betrayed, questioning the authenticity of their relationship and feeling that she has violated his trust. Gail gives Link some money before they part ways. She reveals the truth: She isn't unhoused but is actually Louise Bain, a journalist. Swindells examines how unhoused people are vulnerable to prejudice and violence, revealing a dark side of society. Swindells' portrayal of unhoused living earned Stone Cold the Carnegie Medal in 1993, an honor given annually to the best children's book by a British author.

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